

MARTOS GALLERY



SUSANNE THIEMANN ENTANGLED

March 12, 2009 – April 25, 2009
Opening reception Thursday
March 12th from 6 pm to 8 pm

Martos Gallery
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Installation, Mixed media collage 2008

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Martos Gallery is pleased to present Entangled, an exhibition of new work by Susanne Thiemann. The show will include a series of sculptures, installations, collages, along with a single channel video in collaboration with performance artist Martin Pfisterer and filmmaker Rainer Michaelis.

Thiemann uses ancient techniques to weave contemporary materials such as thin synthetic tubes, colorfully covered electric cables and strips of rubber from automobile tires found in recycling yards, into sculpture. Through the integration of amorphous forms present in 1960s and 70s furniture design, as well as the bright colors

associated with the pop and hippy eras and psychedelic art – the woven figures evoke this period's history of hope and destruction. As a framework for the sculptures Thiemann uses collage, which later become part of her installations.

A recent stay in New York inspired an amalgamation between her „weaving process“ and her fascination with contemporary architecture. The initial fear Thiemann felt at being surrounded by the tall twisted skyscrapers evolved into sculptures that not only could serve as a model for one, but also mirror the simultaneous perfection and imperfection of human body form.

Susanne Thiemann has a Master's Degree of Basketry, Lichtenfels, Germany. Thiemann lives and works in Munich.

Her sculptures are representative of the tension existing between themes such as order and chaos, density and dissolution, attraction and rejection.

Susanne Thiemann will be present again at International Studio & Curatorial Program, New York (ISCP) in 2010.

Martos Gallery would like to thank Technikart, Provocateur Films, Aubrey Mayer and Galerie Bernd Klüser for their support.

For further information about ENTANGLED or Martos Gallery please call 212 560 0670 or email info@martosgallery.com